

LIVE SURGERY FULL IMMERSION COURSE

RHINOCRAFT: THE HYBRID & RIB EDITION

Primary Hybrid Rhinoplasty
Rib Grafting in Secondary Rhinoplasty

28 — 31
OCTOBER
2026



Robotti
Rhinoplasty

ACADEMY

LIVE SURGERY COURSE with Enrico Robotti

Contemporary Primary and Secondary Rhinoseptoplasty is becoming fascinatingly complex. The predictability of Structural techniques is being challenged by the only apparently easy Preservation concepts. Techniques are multiple and variations are many. Flexibility in intraoperative choices, attention to detail and mastery of multiple tips and tricks increasingly matter. The scenario is not simple, but the game is worth the challenge since results are better and better meeting the expectations of patients who don't want a copycat result but rather an individualized nose.

Primary Hybrid Rhinoplasty combines Preservation and Structural concepts drawing the best of both. Piezo and Power Tools can then well be combined together for different and complementary indications, regarding both the manipulation of nasal bones as well as a precise septoplasty.

Rib Grafting in Secondary Rhinoplasty, when performed with a clear algorithm, attention to detail and mastery of numerous tips and tricks, allows a true difference in results. Mastery of finesse autologous rib grafting is indispensable for those who want to actively practice revision rhinoplasty.

This specific, intensive, course, in a classroom like one-to-one format, will allow attendees to spend 3 days in HD connection with the operating room, as well as be exposed to lectures and videos on the many issues and current refinements I employ in open rhinoplasty. I will share my favorite techniques, in all their details and nuances on 6 cases of variable complexity, 3 primary and 3 secondary cases.

The former will show different deformities in males and females and include structural, preservation and hybrid techniques while the latter will involve finesse rib reconstruction with its tips and tricks. It is my belief that this course will allow, due to its format and the limited number of attendees, a special and unique learning experience.

Enrico Robotti

ITEMS WHICH WILL BE COVERED

- PRE-OP ANALYSIS, CONE BEAM CT SCAN AND MORPHING

PRIMARY

- ACCESS AND ITS DETAILS, CHOOSING THE CORRECT PLANE
- SPLITTING THE MIDVAULT ALONG THE "SEPTAL T"
- CARTILAGINOUS PUSH-DOWN AND ITS MODIFICATIONS
- FULL SYMMETRIC AND ASYMMETRIC LET-DOWN
- PIEZO OSTEOTOMIES AND PIEZO-ASSISTED SEPTOPLASTY-TURBINOPLASTY
- POWER TOOLS FOR OSTEOPLASTY
- PIEZO AND POWER COMBINATION: WHERE AND WHY
- TRANS-OSSEOUS SUTURING TECHNIQUES
- CORRECTION OF DEVIATION
- AUGMENTING AND LOWERING THE RADIX
- FINESSING THE MIDDLE VAULT : SPREADERS AND AUTOSPREADERS
- SEPTOPLASTY AND USE OF PERFORATED ETHMOID PLATE
- COLUMELLAR STRUTS AND SEPTAL EXTENSION GRAFTS
- TIP SUTURES AND THEIR ALGORITHM
- ACHIEVING A STRAIGHT AND PROPERLY ORIENTED SIDEWALL
- LATERAL CRURA STRUTS AND ALAR CONTOUR GRAFTS
- ALAR WEDGES
- USING DEEP TEMPORAL FASCIA
- FINAL CAMOUFLAGE AND FREE DICED CARTILAGE
- MANAGING THICK-SKIN PATIENTS

SECONDARY

- RIB HARVESTING
- HARVESTING PERICHONDRIUM AND RECTUS FASCIA
- RIB SHAPING AND LAMINATING
- CURRENT VARIATIONS OF DCF: THE ROBOTTI SPF (SANDWICH PERICHONDRIUM – FASCIA) AND SPLF TECHNIQUE (SANDWICH PERICHONDRIUM – RIB LAMINA – FASCIA CONSTRUCT)
- SPLF VARIATIONS AND "RIB CARTILAGE PLASTER"
- PROPER DISSECTION IN DIFFICULT PLANES
- CORRECTING THE OVERGRAFTED NOSE AND AVOIDING EXCESSIVE BULK
- POWER TOOLS AND PIEZO FOR OSTEOPLASTY AND OSTEOTOMY: THE PERFECT COMBINATION
- USE OF AVAILABLE RESIDUAL SEPTUM AND ETHMOID PLATE
- FINESSE RECONSTRUCTION OF DORSAL L-STRUT AND TIP BY RIB LAMINATIONS
- L-STRUT FIXATION-STABILIZATION
- RIB SEPTAL EXTENSION GRAFTS, LATERAL CRURA STRUTS, SIDEWALL RESHAPING AND ELSE
- COMBINED CONSTRUCTS WITH THE RESIDUAL SEPTUM
- FINESSE RECONSTRUCTION OF LATERAL CRURA
- CAMOUFLAGE TO THE TIP BY PERICHONDRIUM AND ELSE
- PRESERVATION CONCEPTS APPLIED TO SECONDARY RHINOPLASTY

- PERSONAL SPECIAL INSTRUMENTS FOR REFINED RHINOPLASTY PRACTICE
- POSTOP CARE AND WHAT MATTERS PRACTICALLY

DAY 1

Wednesday - October 28, 2026

08.30	INTRODUCTION - KEY CONCEPTS/TECHNIQUES MASTERCLASS PRIMARY HYBRID RHINOPLASTY (combining Structural with Preservation)	13.30	LUNCH
09.30	CASES ANALYSIS	14.45	CASE ANALYSIS
09.45	CASE 1 (primary)	15.00	CASE 2 (primary)
		18.30	CASES AND DAY REVIEW

DAY 2

Thursday - October 29, 2026

07.45	INTRODUCTION - KEY CONCEPTS/TECHNIQUES MASTERCLASS ON SECONDARY RHINOPLASTY (Principles of L strut reconstruction, rebuilding dorsal lines, sidewall and tip, choice of donor sites)	14.00	CASE ANALYSIS
08.30	CASE ANALYSIS	14.15	CASE 4 (secondary)
08.45	CASE 3 (primary)	18.00	THE CURRENT PROTOCOL FROM MY ANESTHETIST: how to combine a safe anesthesia with a happy surgeon
13.00	LUNCH	18.30	CASES AND DAY REVIEW

DAY 3

Friday - October 30, 2026

07.45	CASE ANALYSIS	18.45	CONE BEAM CT SCAN: case examples and why it practically matters in rhinoplasty
08.30	CASE 5 (secondary)	19.15	PIEZO and POWER TOOLS for Osteotomy and Osteoplasty
13.30	LUNCH	19.45	CASES AND DAY REVIEW
14.30	CASE ANALYSIS	21.00	SOCIAL DINNER
14.45	CASE 6 (secondary)		

DAY 4

Saturday - October 31, 2026

08.15	VIDEOFOCUS on Managing the DORSUM in Primary Rhinoplasty (including case examples in detail)	11.00	SECONDARY RHINOPLASTY with RIB highlights (video)
08.45	VIDEOFOCUS on Managing the TIP in Primary Rhinoplasty (including case examples in detail)	11.30	FIND THE WAY: Wrapping all new concepts together in a workable practice
09.15	VIDEOFOCUS on Specific Personal TIPS&TRICKS in my current Hybrid approach	12.00	The Instruments I use and why I chose them
10.00	COFFEE BREAK	12.15	"SPEAK UP!" BURNING QUESTIONS and UNRESOLVED ISSUES
10.30	VIDEOFOCUS on finesse RIB Grafting techniques in SECONDARY RHINOPLASTY (Harvesting, laminating and using rib, tailoring the DCF/SPF/SPLF grafts)	12.30	CASES BROUGHT BY ATTENDEES
		13.00	ADJOURN AND GOODBYE COCKTAIL

REGISTRATION FEES

The registration fee includes:

- admission to the scientific sessions
- coffee breaks and lunches
- social dinner
- goodbye cocktail
- unlimited personal online access for six months
- tips and tricks videoclips collection provided on a pendrive

Early rate: 2.200 Euros

- payment received UNTIL June 14, 2026

Late rate: 2.700 Euros

- payment received FROM June 15, 2026

Online registration available on
course.enricorobotti.it



COURSE VENUE

Villa Sant'Apollonia

Via Giovanni Motta, 37-39
24123 Bergamo BG Italy

Google Maps



From Bergamo Airport "Orio al Serio":

By taxi: 13 minutes; 8 kms or Public transportation

From the railway station:

By taxi: 8 minutes; 3.8 km or Public transportation

ORGANISING SECRETARIAT

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